

Michael Hisamoto

hisamotomichael@gmail.com

Ht. 5 '8 Wt. 180

Michaelhisamoto.com

AEA | SAG-AFTRA Eligible

Acting:

† <i>Hold These Truths</i>	Gordon Hirabayashi	Lyric Stage Company of Boston	Benny Sato Ambush
<i>Allegiance</i>	Mike Masaoka	SpeakEasy Stage Company	Paul Daigneault
<i>Stage Kiss</i>	Kevin	Lyric Stage Company of Boston	Courtney O'Connor
<i>Charlotte's Web</i>	Wilbur	Wheelock Family Theatre	Emily Ranii / Jim Byrne
<i>Fast Company</i>	Henry "H" Kwan	Lyric Stage Company of Boston	M. Bevin O'Gara
<i>Virginia Woolf's Orlando</i>	Marmaduke, et al.	Lyric Stage Company of Boston	A. Nora Long
<i>Yellow Face</i>	DHH	The Office of War Information	Cliff Odle
<i>The Important Thing About...</i>	Nico	Watertown Children's Theatre	Meghan Hill

† IRNE Nomination - Outstanding Solo Performance

Directing:

* <i>King of Shadows</i>	Director	Flat Earth Theatre	playwright. Roberto Aguirre-Sacasa
<i>The Happy Ones</i>	Director	Boston University	pw. Julie Marie Myatt
<i>A Little Night Stand Music</i>	Director	BPT BTM/Lyric Stage Co.	pw. Cassie M. Seinuk
<i>Border Towns</i>	Director	Open Theatre Project	pw. Starina Johnson
<i>Tiger Style!</i>	Assistant Director	Huntington Theatre Company	dir. Moritz von Stuelpnagel
* <i>Pacific Overtures</i>	Assistant Director	Lyric Stage Company of Boston	dir. Spiro Veloudos

Developmental Workshops/Readings:

<i>Yellowjackets</i>	Sammy/Mr. Ling	Williamstown Theatre Festival	Annie Tuppe
<i>CELLS</i>	Boy	Huntington Theatre Company	Oliver Butler
<i>Deal Me Out</i>	Lucien	Huntington Theatre Company	Rebecca Bradshaw
<i>Non-Player Character</i>	Grant	Huntington Theatre Company	Bevin O'Gara
<i>The Wolves</i>	Reader/Stage Dir.	Huntington Theatre Company	Morgan Green
<i>someone who isn't me</i>	Playwright	John F. Kennedy Center/ACTF	Evren Odcikin
<i>Ideal</i>	Henry	MIT's Music/Theatre Playlab	Marti Lyons
<i>A Holistic Review</i>	Will Wen	MIT's Music/Theatre Playlab	Steve Cosson
<i>whisper fish</i>	Delfino	HowlRound/ArtsEmerson	Tamilla Woodard
<i>British Raj: Just the Fun...</i>	Ensemble	HowlRound/ArtsEmerson	pw. Mike Lew
<i>The Mount Auburn Plays</i>	Ensemble	Places in Place, LLC	Courtney O'Connor
<i>Pass Over</i>	Reader/Stage Dir.	Harvard Black Playwrights Festival	pw. Antoinette Nwandu
<i>Frontieres Sans Frontieres</i>	Thom	Harvard Black Playwrights Festival	pw. Phillip Howze
<i>what you are now</i>	Darany	Merrimack Repertory Theatre	Megan Sandberg-Zakian
<i>DIASPORA!</i>	John	SpeakEasy Stage Company	Pascale Florestal
<i>Lag Time</i>	Da-Yuan	Company One	Michelle Aguilon
<i>Nightfall</i>	The Student	Fresh Ink Theatre Company	Cliff Odle
<i>The Token Fallopian of...</i>	"Moe" Severino Jr.	Fresh Ink Theatre Company	Joshua Glenn-Kayden
<i>Nomad Americana</i>	Danny	Fresh Ink Theatre Company	Damon Krometis

Training:

Boston University's School of Theatre BFA | Kennedy Center's ACTF: Undergraduate Playwriting Workshop Resident | Accademia Dell'Arte Semester Certificate | South Coast Repertory's Professional Actor Training

Special Skills:

Professional Level Internet Gamer, Touch typing, Proficient multiple sports, Some stage combat, Some Dialects