

Michael Hisamoto

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Ht. 5 '8 Wt. 180

Michaelhisamoto.com

AEA | SAG-AFTRA Eligible

Theatre:

† <i>Hold These Truths</i>	Gordon Hirabayashi	Lyric Stage Company of Boston	Benny Sato Ambush
<i>Allegiance</i>	Mike Masaoka	SpeakEasy Stage Company	Paul Daigneault
<i>Stage Kiss</i>	Kevin	Lyric Stage Company of Boston	Courtney O'Connor
<i>Charlotte's Web</i>	Wilbur	Wheelock Family Theatre	Emily Ranii / Jim Byrne
<i>Fast Company</i>	Henry "H" Kwan	Lyric Stage Company of Boston	M. Bevin O'Gara
<i>Virginia Woolf's Orlando</i>	Marmaduke, et al.	Lyric Stage Company of Boston	A. Nora Long
<i>Tiger Style!</i>	Assistant to Director	Huntington Theatre Company	Moritz von Stuelpnagel
<i>Yellow Face</i>	DHH	The Office of War Information	Cliff Odle
<i>The Important Thing About...</i>	Nico	Watertown Children's Theatre	Meghan Hill
<i>King of Shadows</i>	Director	Flat Earth Theatre	n/a
<i>The Happy Ones</i>	Director	Boston University	n/a

Developmental Workshops/Readings:

<i>Yellowjackets</i>	Sammy/Mr. Ling	Williamstown Theatre Festival	Annie Tippe
<i>CELLS</i>	Boy	Huntington Theatre Company	Oliver Butler
<i>someone who isn't me</i>	Playwright	John F. Kennedy Center/ACTF	Evren Odcikin
<i>Ideal</i>	Henry	MIT's Music/Theatre Playlab	Marti Lyons
<i>whisper fish</i>	Delfino	HowlRound/ArtsEmerson	Tamilla Woodard
<i>British Raj: Just the Fun...</i>	Ensemble	HowlRound/ArtsEmerson	n/a
<i>what you are now</i>	Darany	Merrimack Repertory Theatre	Megan Sandberg-Zakian
<i>DIASPORA!</i>	John	SpeakEasy Stage Company	Pascale Florestal
<i>The Wolves</i>	Reader	Huntington Theatre Company	Morgan Green
<i>Nightfall</i>	The Student	Fresh Ink Theatre Company	Cliff Odle
<i>The Token Fallopian of...</i>	"Moe" Severino Jr.	Fresh Ink Theatre Company	Joshua Glenn-Kayden
<i>Nomad Americana</i>	Danny	Fresh Ink Theatre Company	Damon Krometis

Training:

Boston University's School of Theatre BFA 2016: Adam Mclean, Judith Chaffee, Michael Hammond, Mark Cohen Elaine Vaan Hogue, Michael Kaye, Kirsten Greenidge, Ilana Brownstein, Jim Petosa, Paula Langton, Christine Hamel Betsy Polatin, Clay Hopper

Kennedy Center's ACTF: Undergraduate Playwriting Workshop Resident

Orange County High School of the Arts, Diploma with an emphasis in Acting

Special Skills:

Professional Level Internet Gamer, Touch typing, Proficient multiple sports, Some stage combat. Reviews/Screen Credits/Additional Readings/Workshops avail on request

*Anticipated | † IRNE Nomination - Outstanding Solo Performance